

Revolution Without Movement

Ten days of discursive projects,
performative lectures and yoga practice

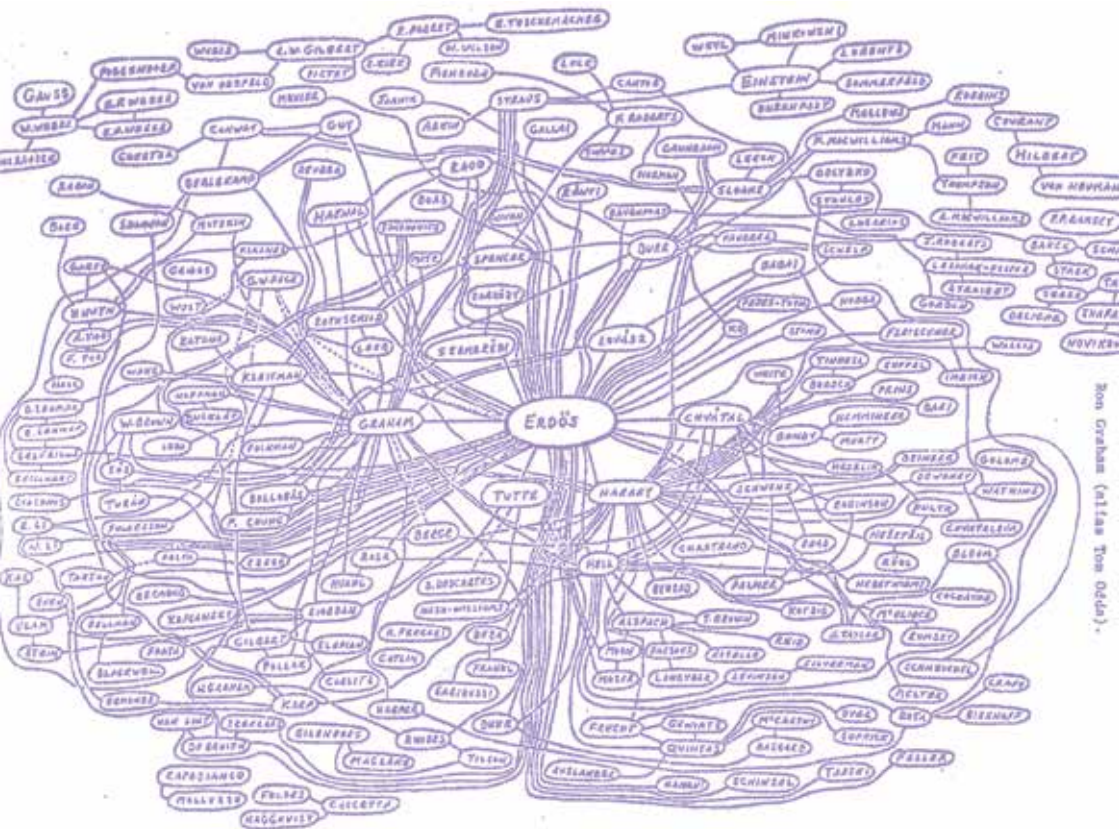
Artists:

Cristina David (RO)
Erdem Gündüz (TR)
Barbara Holub (AT)
Graziela Kunsch (BR)
Brandon LaBelle (DE/US)
Miklós Mécs in collaboration
with Judit Fischer, Gábor Kristóf
& András Zalavári (HU)
Y8 (DE)
School Club: Erik Janeček,
Matej Myslovič, Peter Sit (SK)

18—28
November
2014

Curated by:

Berit Fischer & Galeria HIT:
Jaro Varga & Dorota Kenderová
in collaboration with tranzit.sk



Galeria HIT

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tranzit.sk

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tranzit.sk



ERSTE Stiftung



Tuesday 18th November

7PM • Galeria HIT

Galeria HIT School Social Club
(Open collective dinner)

Erik Janeček, Matej Myslovič, Peter Sit, students of the *Academy of Fine Arts and Design in Bratislava* founded a *School Social Club*, which traces, re-enacts and reactivates forgotten histories of the former social club that was convened in the past in the space of *Galeria HIT*.

Hit & Eat

An open invitation to a collective dinner, cooked from discarded food that was gathered from neighbouring restaurants of *Galeria HIT*. Free of charge.

Wednesday 19th November

7PM • tranzit.sk

Welcoming words by **Judit Angel** (tranzit.sk), **Jaro Varga & Dorota Kenderová** (*Galeria HIT*).

Short introduction to the concept of *Revolution Without Movement* by **Berit Fischer**.

Graziela Kunsch: *The Mutirao Project*
(Dialogue based talk)

A dialogue based process with the intention that the audience should constitute themselves as a self-conscious and concrete community and re-think the role of individuals and individual artists in collective-political-historical processes.

Thursday 20th November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk

Graziela Kunsch: *The Mutirao Project*
(Open invitation to participate in a dialogue based talk)

Friday 21st November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk

Cristina David: *artist+artist*
(Presentation, open invitation to workshop to visual and media artists)

artist+artist invites artists to join **Cristina David** for a three day encounter, to develop a functional collaboration model between artists. The encounter is not meant to support each other in our individual projects, but rather to create a "nursery" of joint ideas and put them into practice.

from 8.30PM

Brandon Labelle: *Monument*
(to the *Wild Imagination*)
(*Guerrilla projections throughout the city*)

A meditation on the tensions between creative

autonomy and arrest, production and proliferation, by applying and exploring strategies of appropriation, stillness, hesitation, mutuality as means for locating a critical position to the instrumentalization of creative expression and the pressures placed upon the contemporary creative body.

Saturday 22nd November

Miklós Mécs in collaboration with **Judit Fischer, Gábor Kristóf & András Zalavári: *Spi-Fi (Spiritual Fiction)***
(Daily situation-based guerrilla interventions in public space at non specified times)
The interventions in the public space critically refer to the notion of consumption and to the assumption that only through consumption can economical progress be maintained.

3—5PM • tranzit.sk

Cristina David: *artist+artist*
(Open workshop)

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

from 8PM

Brandon Labelle: *Monument*
(to the *Wild Imagination*)
(*Guerrilla projections throughout the city*)

Sunday 23rd November

Miklós Mécs in collaboration with **Judit Fischer, Gábor Kristóf & András Zalavári: *Spi-Fi (Spiritual Fiction)***
(Daily situation-based guerrilla interventions in public space at non specified times)

3—5PM • tranzit.sk

Cristina David: *artist+artist*
(Open workshop)

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk

Erdem Gündüz: *Standing Man* (Talk)
Standing Man exemplifies the tradition of passive resistance during the protests against the government of Recep Tayyip Erdoğan at Taksim Square in Istanbul in 2013. Gündüz' motionless protest unleashed a tsunami of activity on Twitter and became a symbol for equality and freedom.

Monday 24th November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk

Miklós Mécs in collaboration with

Judit Fischer, Gábor Kristóf & András Zalavári: *Spi-Fi (Spiritual Fiction)*

(Talk)
Conclusion of three days of situation-based guerrilla interventions.

Tuesday 25th November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk :

Y8: *Incomplete...*
(Talk)

Y8 questions whether the classical strategy of displacement or alienation is still able to expand its capacity for self-interrogation. Their work launches the philosophy and practice of yoga into the context of art, by transferring it to the architecture and socially coded situation of exhibition spaces.

Wednesday 26th November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7.30PM • Galeria HIT

Galeria HIT School Social Club: *Option*
(Open dialogue and exhibition)

Erik Janeček, Matej Myslovič, Peter Sit, students of the *Academy of Fine Arts and Design in Bratislava* founded a *School Social Club*. *Option* invites for an open dialogue between the students and the visitors about the history of the *School Social Club*; accompanied by an exhibition of the student's research of the revolutionary history of the space of *Galeria HIT*.

Thursday 27th November

5.30PM • tranzit.sk

Open Yoga Practice
(Open invitation to everyone, no previous experience necessary; based on donation)

7PM • tranzit.sk

Barbara Holub: *Congress of Missing Things*
(Talk)

Holub will introduce an alternative methodology and artistic strategy linked to her idea of 'direct urbanism' by looking at her *Congress of the Missing Things*, an inclusive congress in public space that took place in the summer in Baltimore (US). Participants produced its contents, and the format was based on non-hierarchical dialogue and polylogue.

Friday 28th November

7—10PM • Galeria HIT

Galeria HIT School Social Club: *Free Entrance Closing Party of the School Social Club* and of *Revolution Without Movement* with beer and music.